HAWKES POCKET SCORES

# R. VAUGHAN WILLIAMS

## FANTASIA

### ON A THEME BY THOMAS TALLIS

Wallace Ruggeri

BOOSEY & HAWKES

No. 59

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# VAUGHAN WILLIAMS

## FANTASIA

ON A THEME BY

THOMAS TALLIS

$1.50

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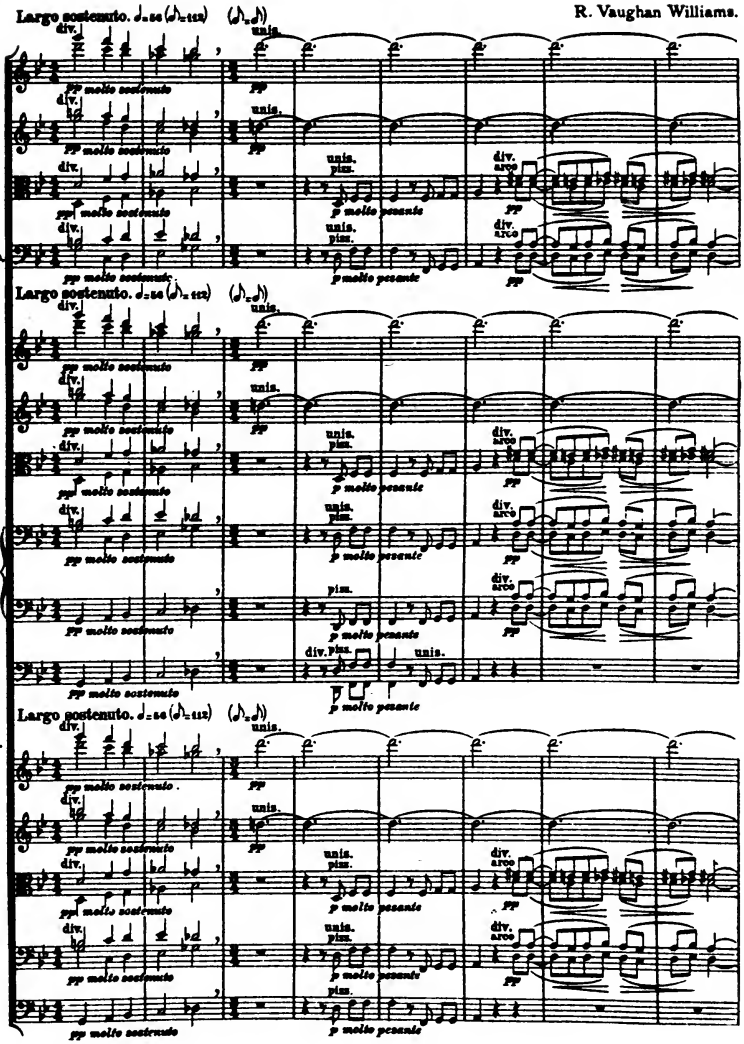
**The Second Orchestra consists of 2 First Violin players, 2 Second Violin players, 2 Viola players, 2 'Cello players, and 1 C'Bass player. These should be taken from the 3rd desk of each group (or in the case of the C'Bass by the 1st player of the 2nd desk), and should, if possible, be placed apart from the First Orchestra. If this is not practicable, they should play sitting in their normal places. The Solo parts are to be played by the leader in each group.**

# FANTASIA

## on a Theme by Thomas Tallis.

R. Vaughan Williams.

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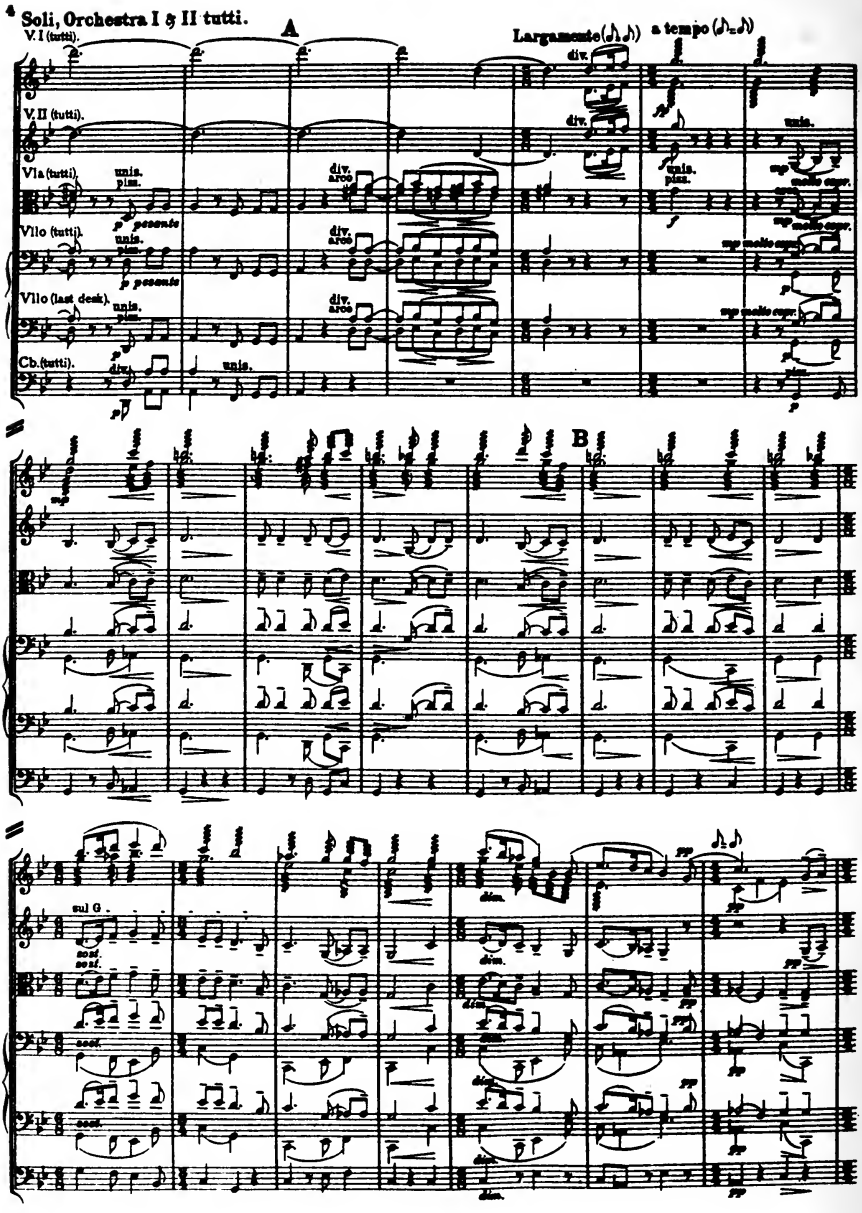
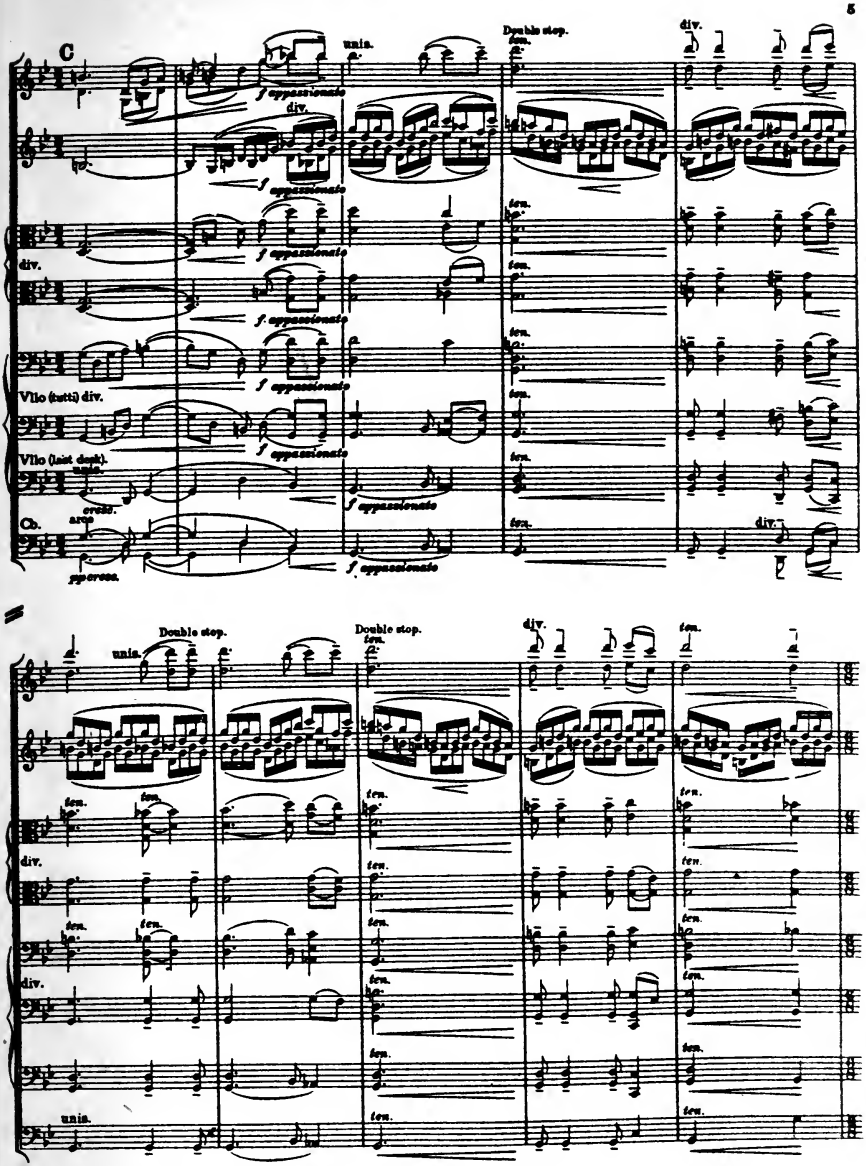
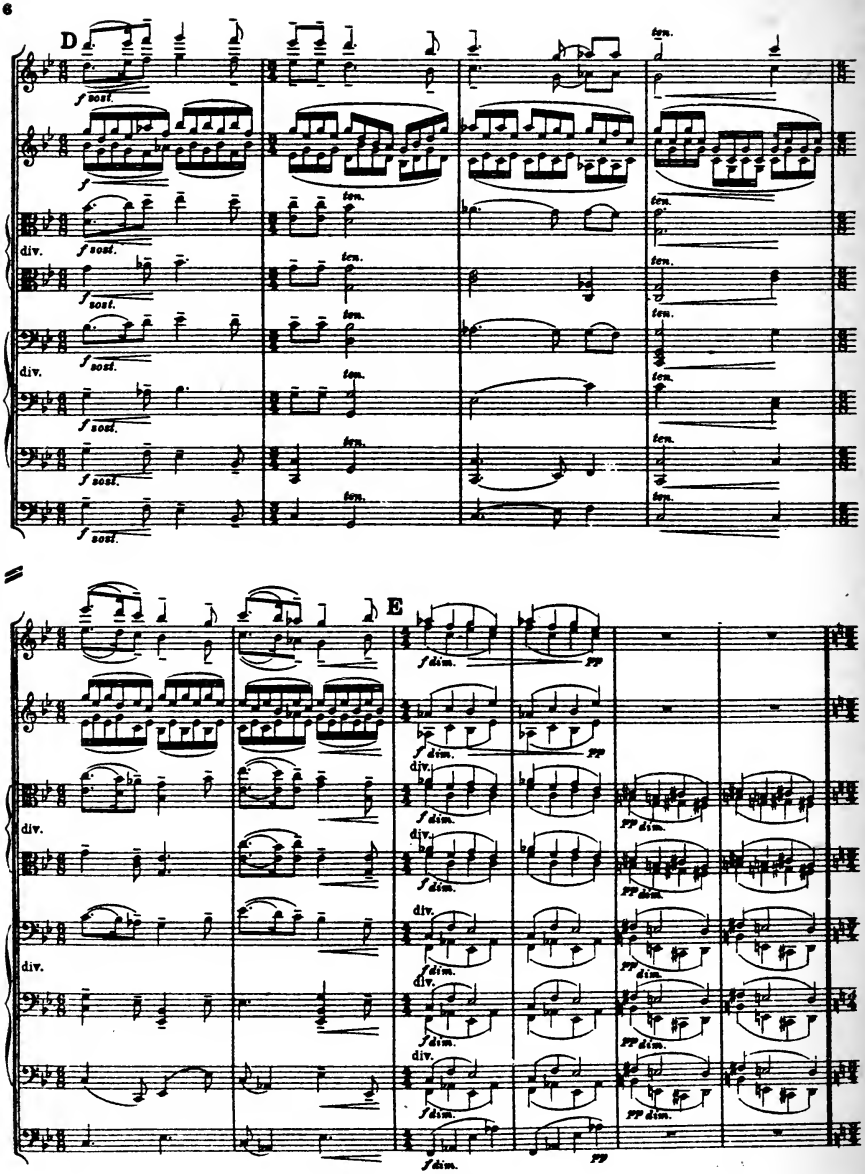
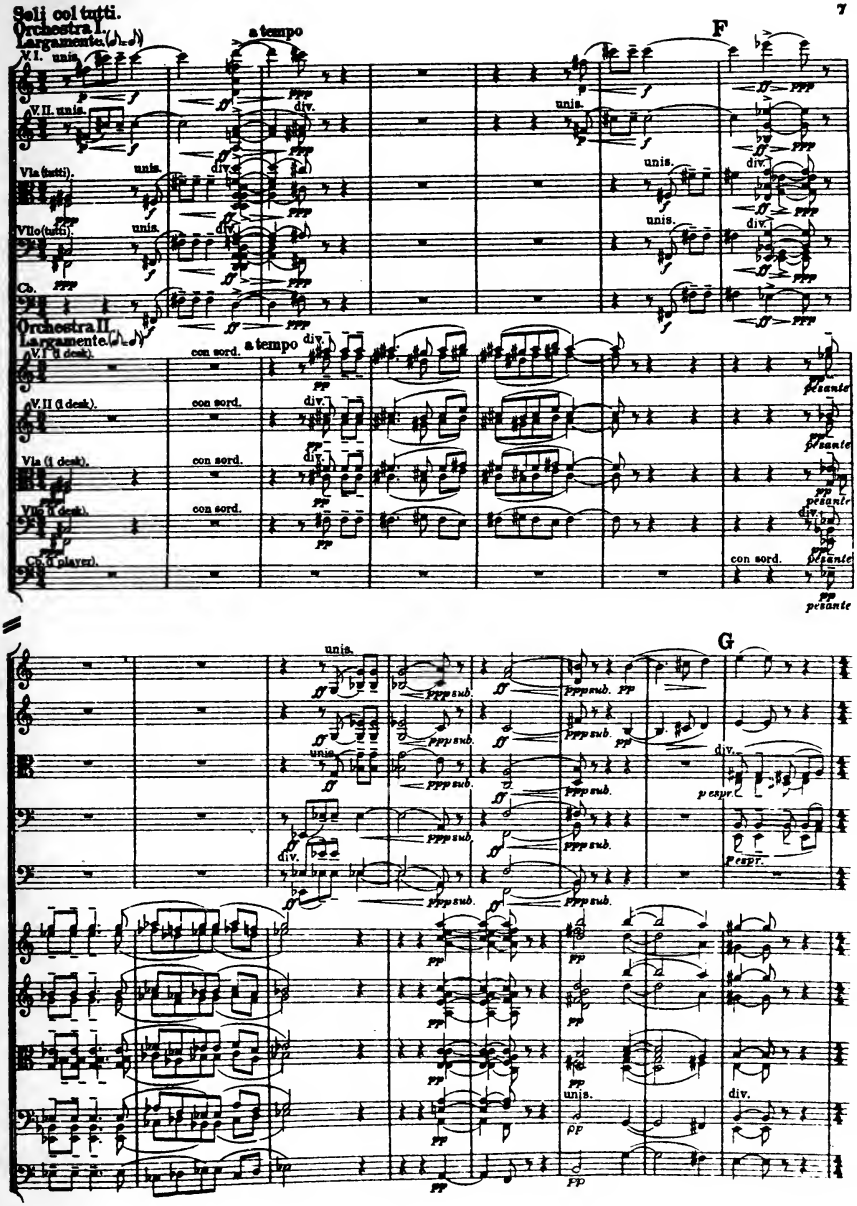
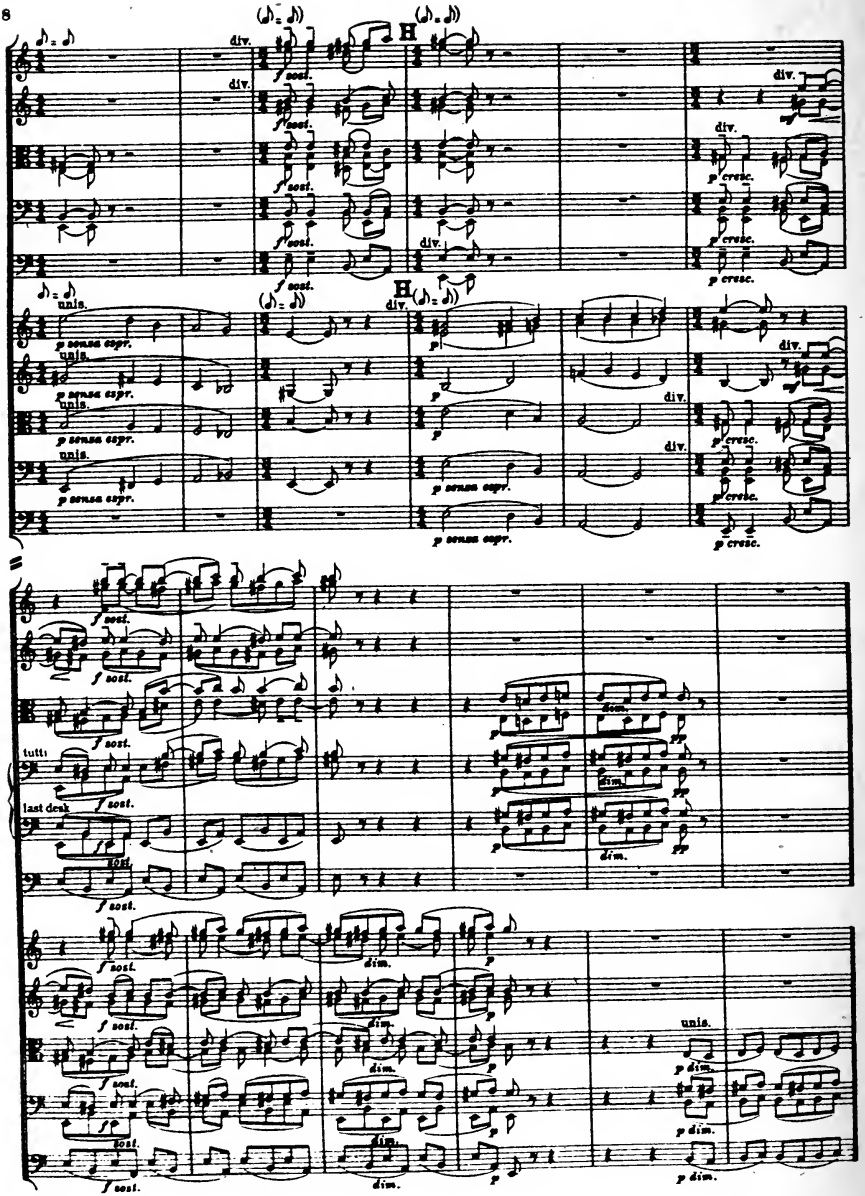
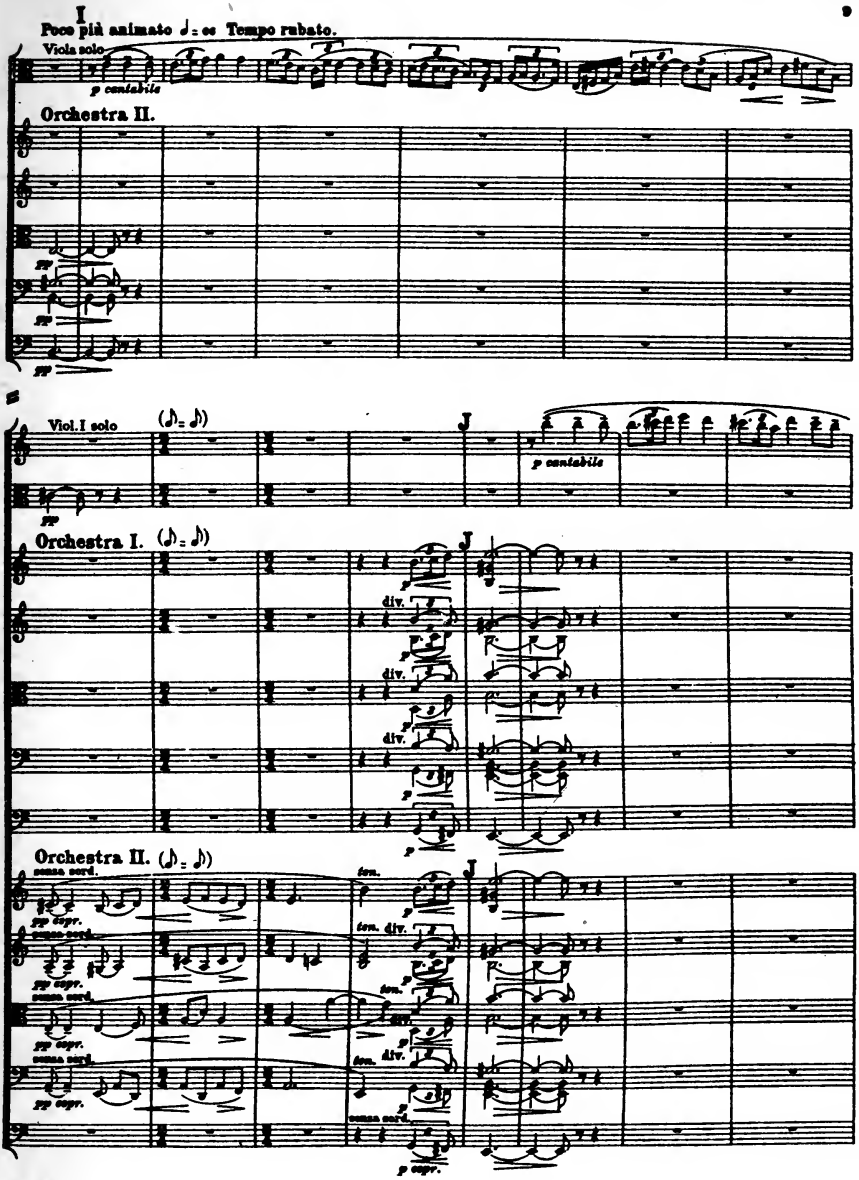

4
Soli, Orchestra I & II tutti.
A
Largamente
a tempo
B
sul G

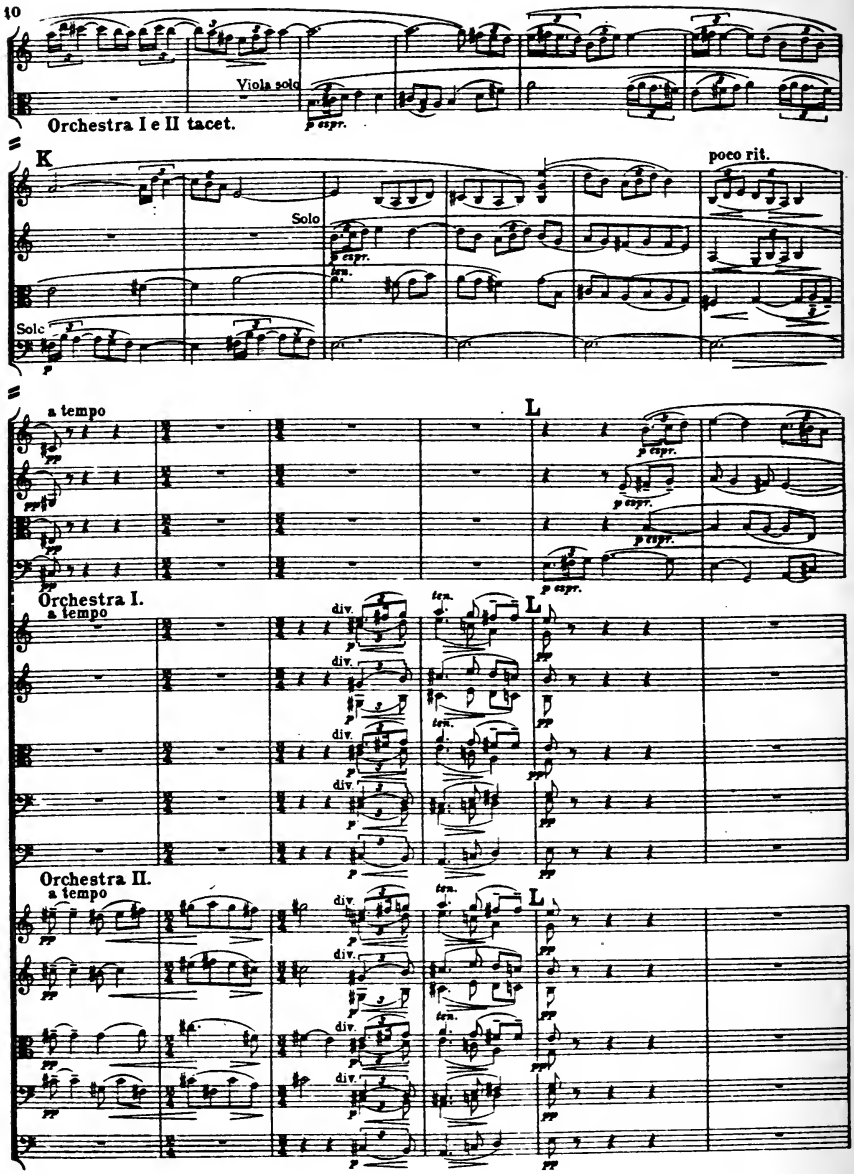

C
unis.
Double stop.
ten.
div.
f appassionato
div.
f appassionato
ten.
div.
f appassionato
ten.
f appassionato
ten.
Vllo (tutti) div.
f appassionato
ten.
Vllo (last desk).
unis.
cresc.
f appassionato
ten.
Cb.
arco
pp cresc.
f appassionato
ten.
div.
Double stop.
unis.
Double stop.
ten.
div.
ten.
ten.
ten.
ten.
div.
ten.
ten.
ten.
ten.
ten.
div.
ten.
ten.
ten.
unis.
ten.
ten.

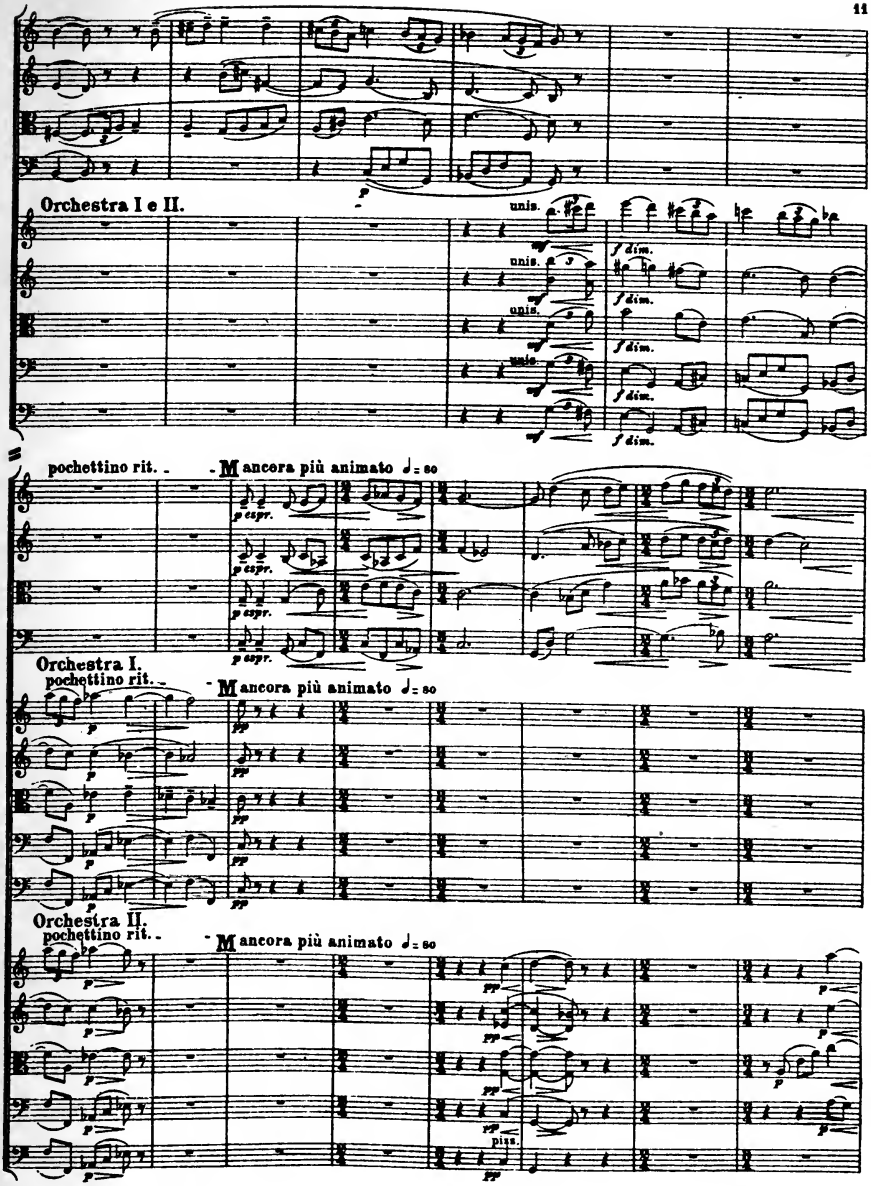

D
E
f sost.
ten.
div.
f dim.
pp
pp dim.

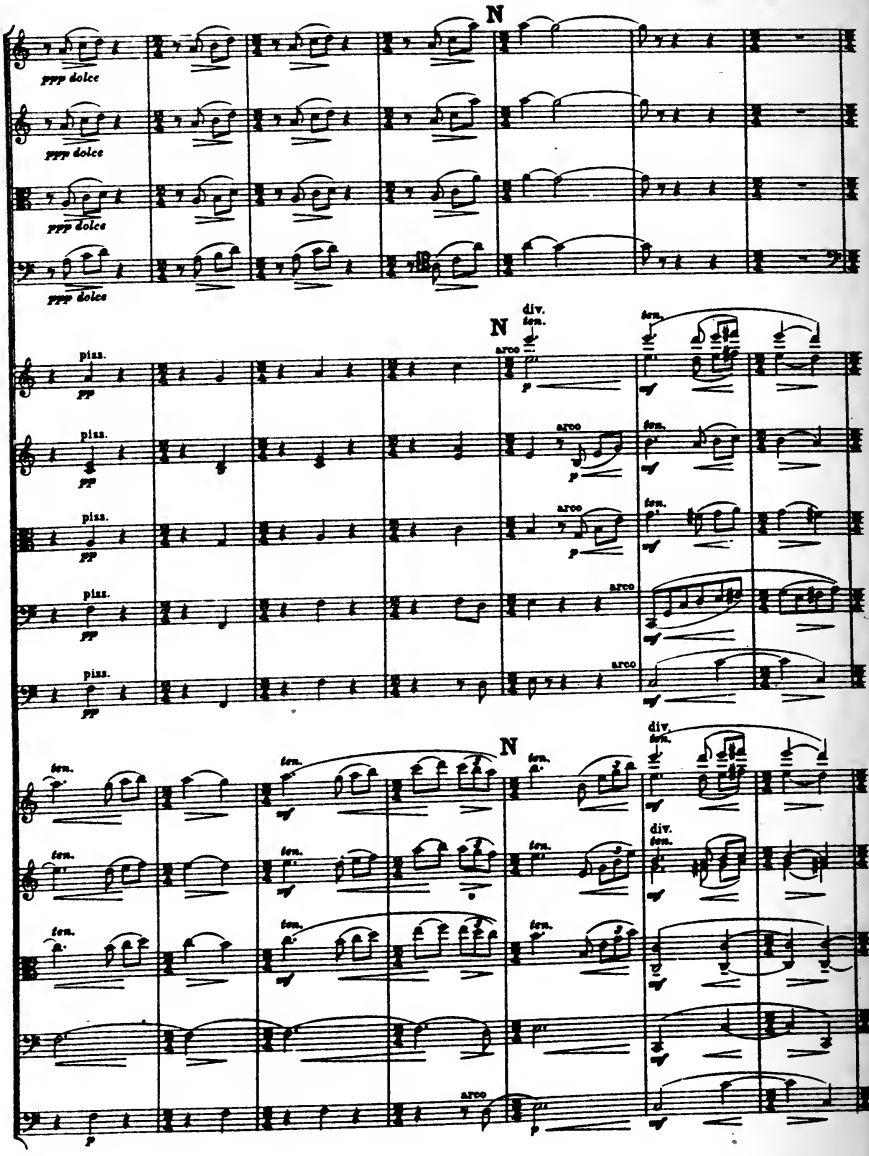

Soli col tutti.
Orchestra I.
Largamente.
a tempo
F
Orchestra II.
Largamente.
a tempo
con sord.
pesante
G
unis.
div.
p espr.

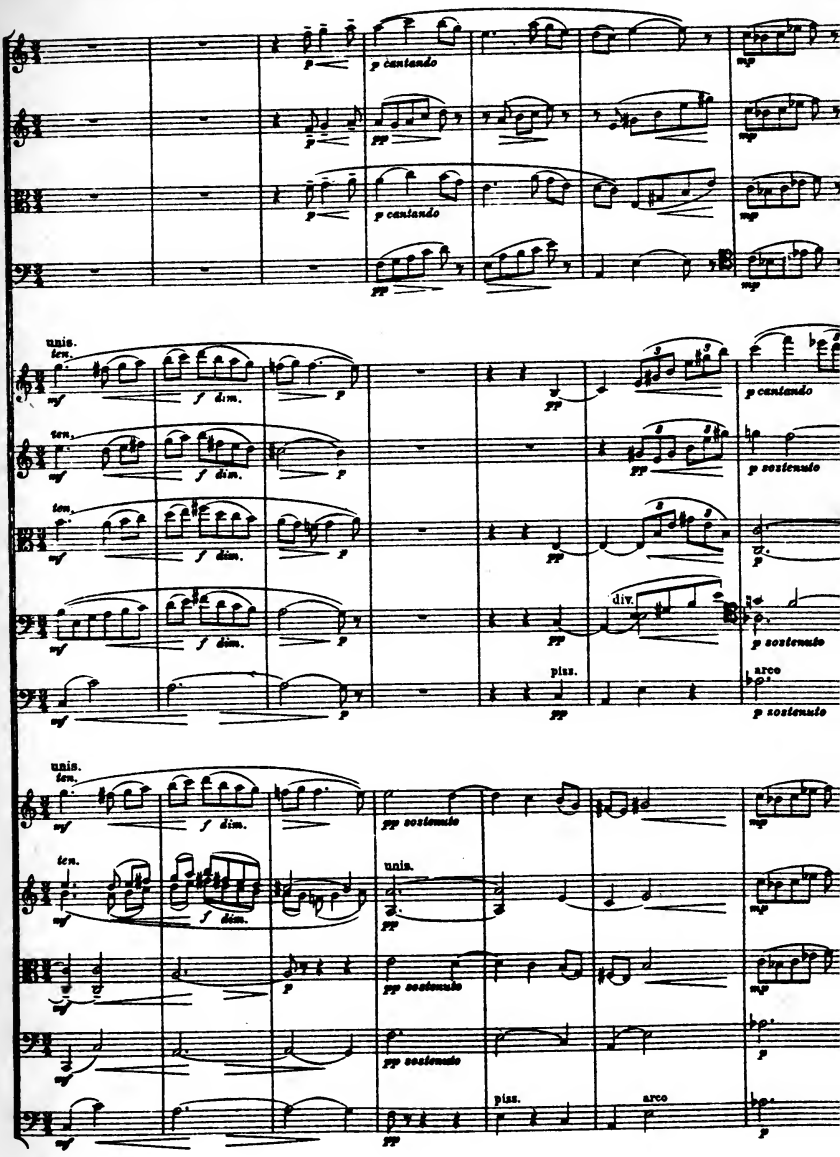

H
div.
f sost.
p cresc.
unis.
p senza espr.
p
tutti
last desk
dim.
pp
p dim.

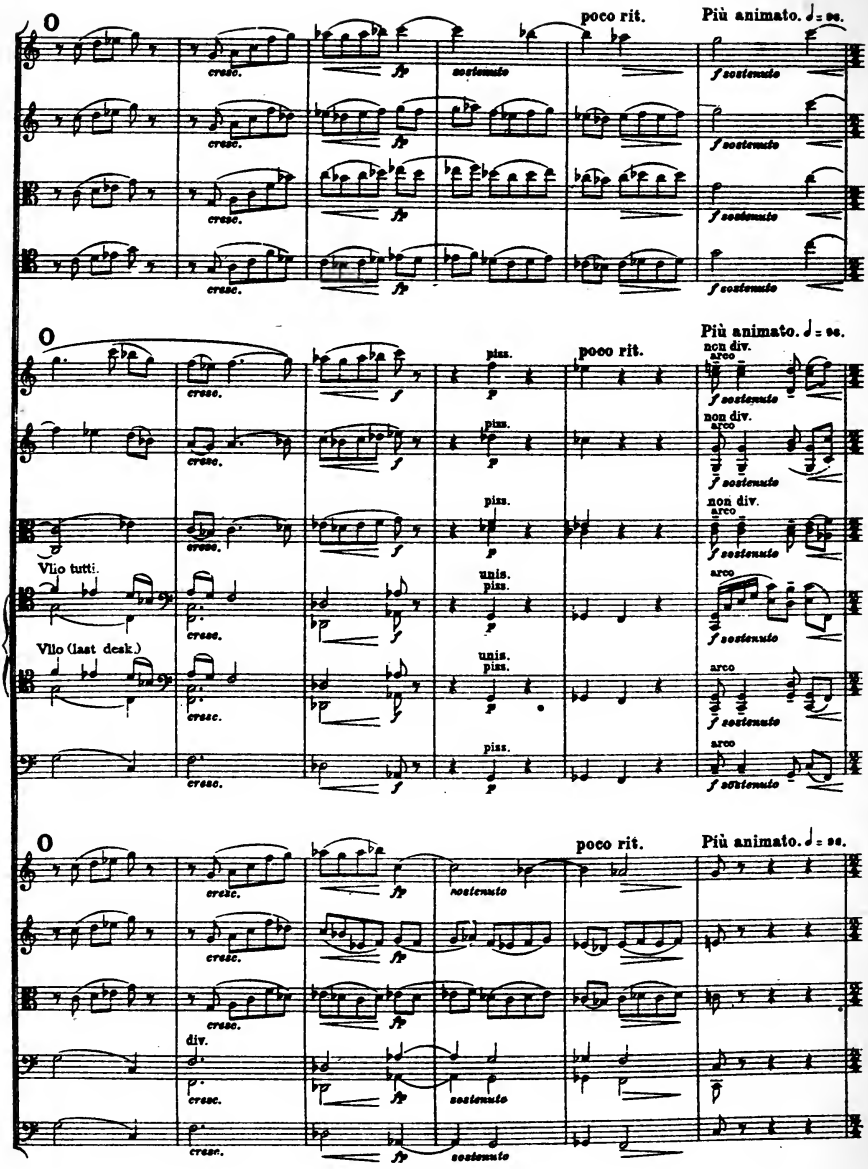

I
Poco più animato ♩= 66 Tempo rubato.
Viola solo
p cantabile
Orchestra II.
pp
Viol.I solo
(♪)= ♪)
p cantabile
Orchestra I. (♪)= ♪)
div.
Orchestra II. (♪)= ♪)
senza sord.
pp espr.
tem.
p espr.

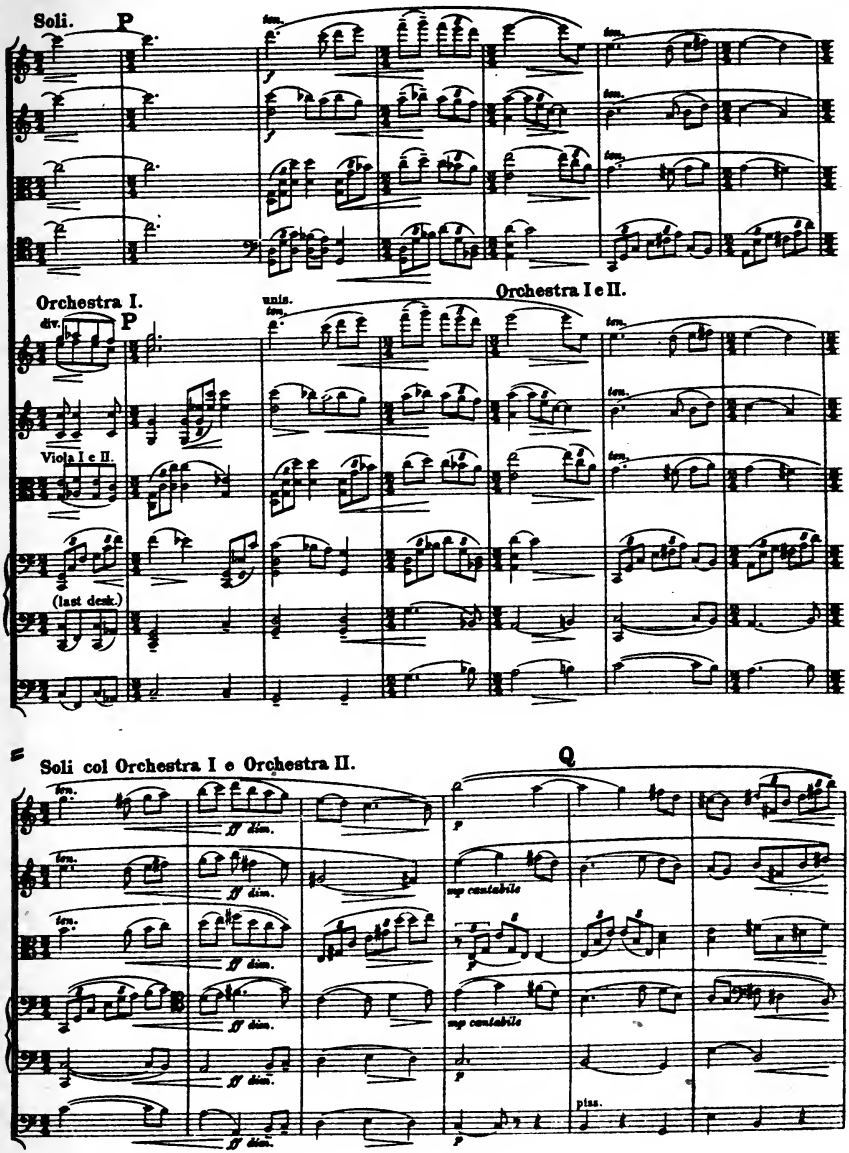

10
Viola solo
Orchestra I e II tacet.
K
poco rit.
Solo
Solo
a tempo
L
Orchestra I.
a tempo
Orchestra II.
a tempo
div.
trn.

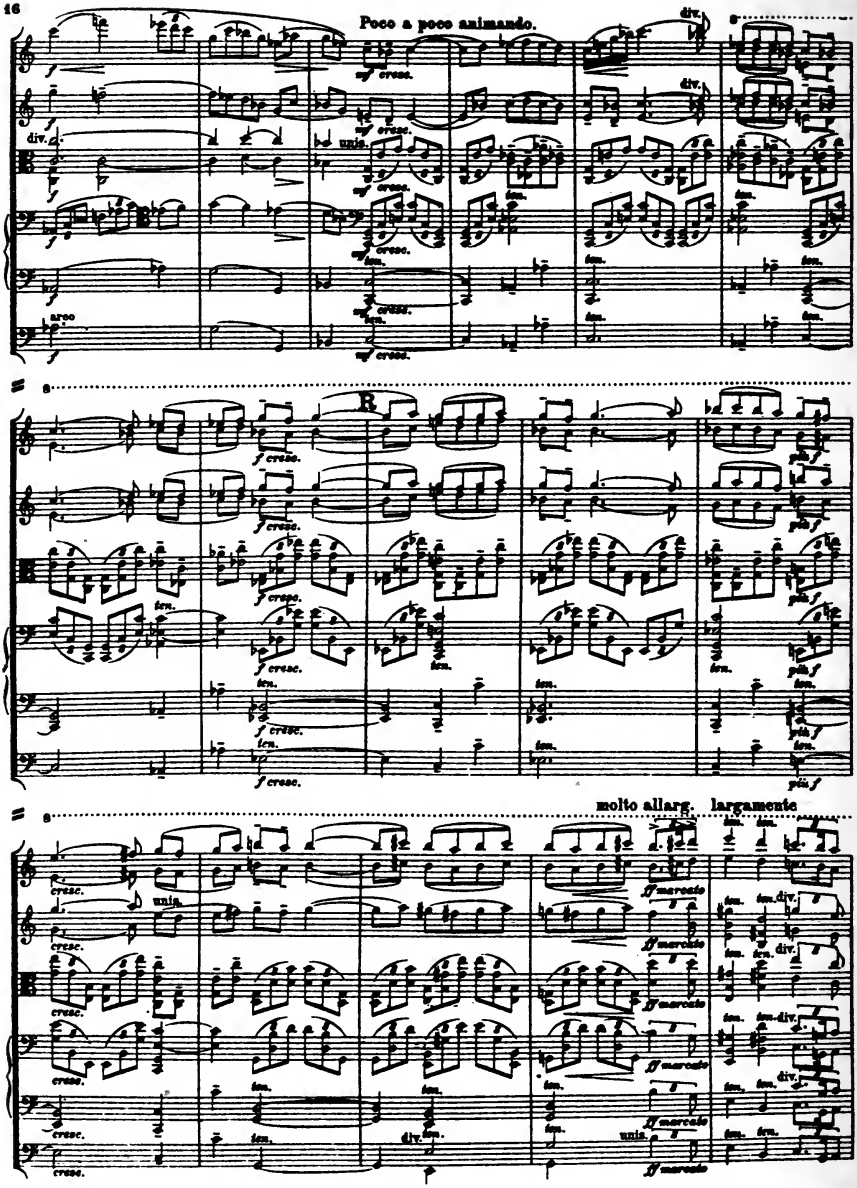

Orchestra I e II.
unis.
f dim.
pochettino rit.
Ancora più animato ♩= 80
p espr.
Orchestra I.
pochettino rit.
Ancora più animato ♩= 80
pp
Orchestra II.
pochettino rit.
Ancora più animato ♩= 80
pizz.

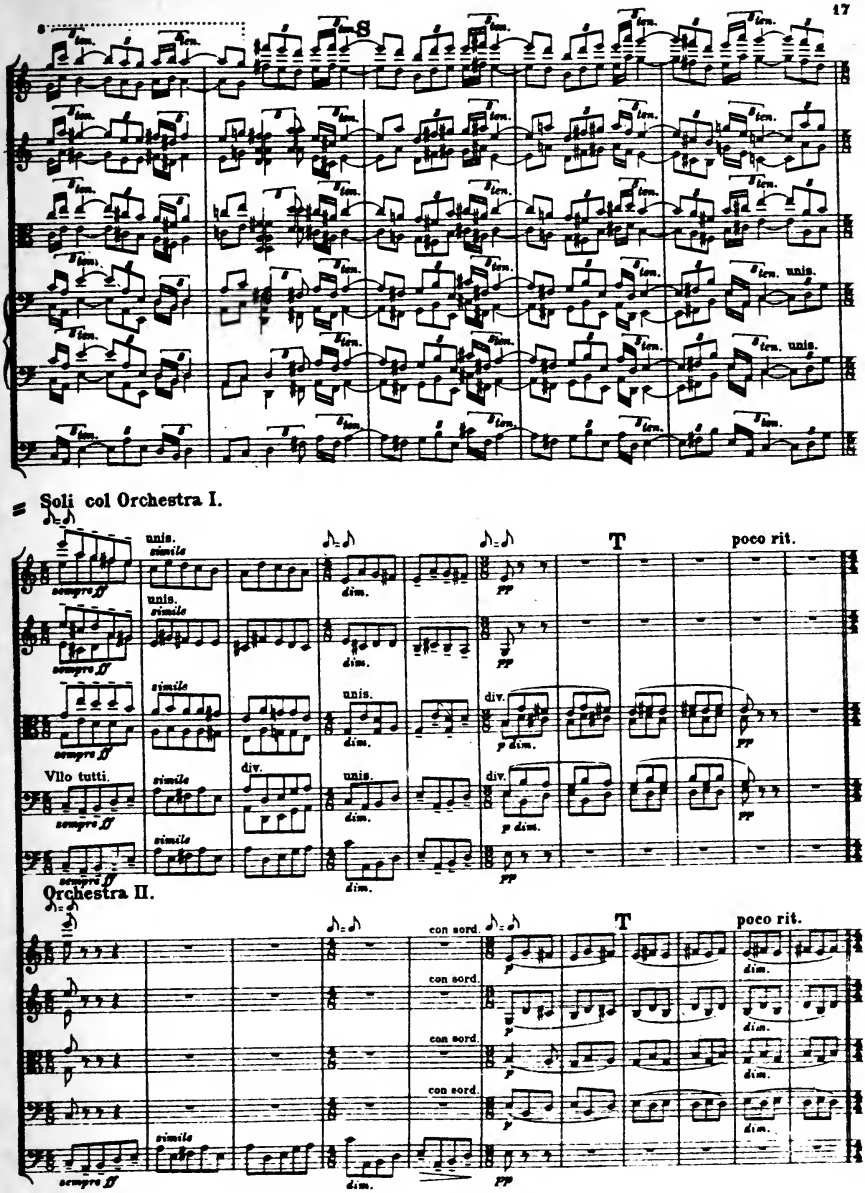

N
ppp dolce
ppp dolce
ppp dolce
ppp dolce
N
div.
ten.
arco
pizz.
pp
p
mf
ten.
arco
pizz.
pp
p
mf
ten.
arco
pizz.
pp
p
mf
ten.
arco
pizz.
pp
mf
ten.
arco
pizz.
pp
mf
N
div.
ten.
ten.
mf
ten.
mf
ten.
ten.
mf
ten.
div.
ten.
mf
ten.
ten.
mf
ten.
mf
mf
arco
p
p
mf

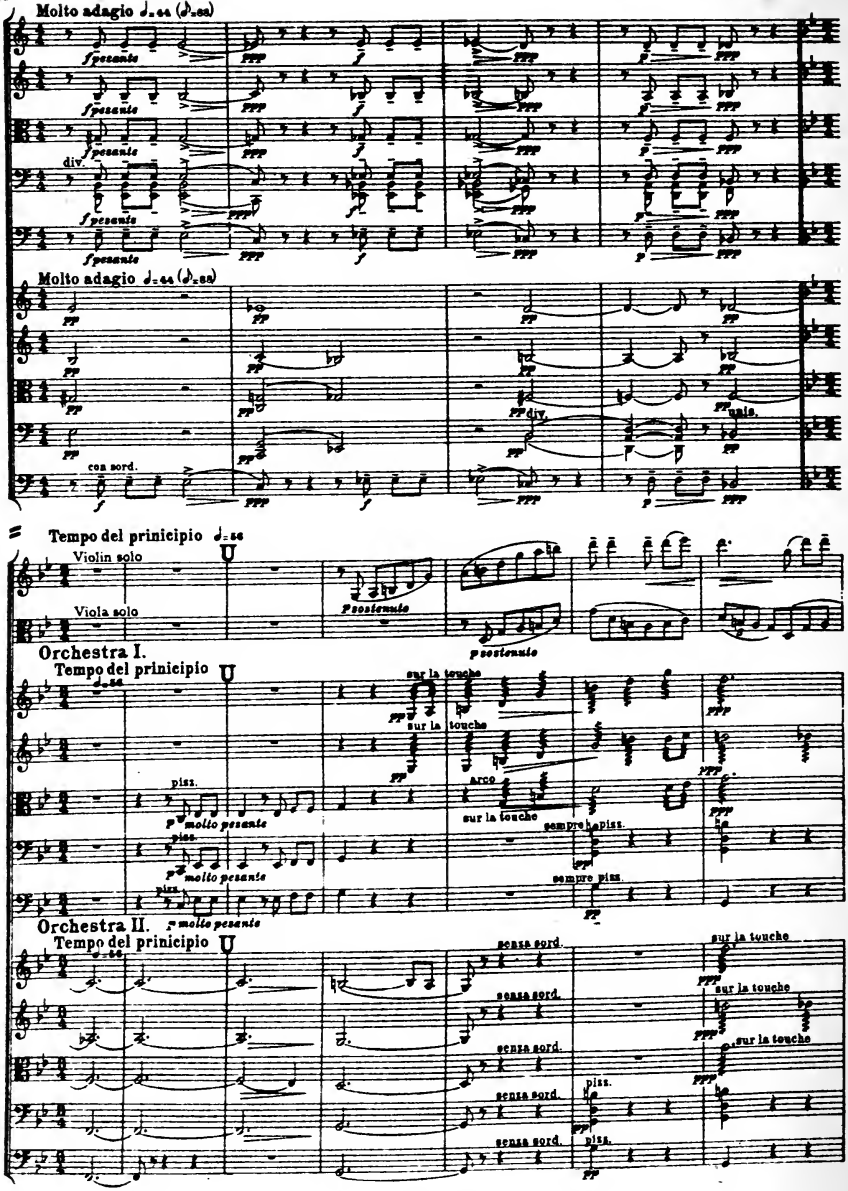

p cantando
pp
mp
unis.
ten.
mf
f dim.
p
p cantando
p sostenuto
div.
pizz.
arco
pp sostenuto
mp
p

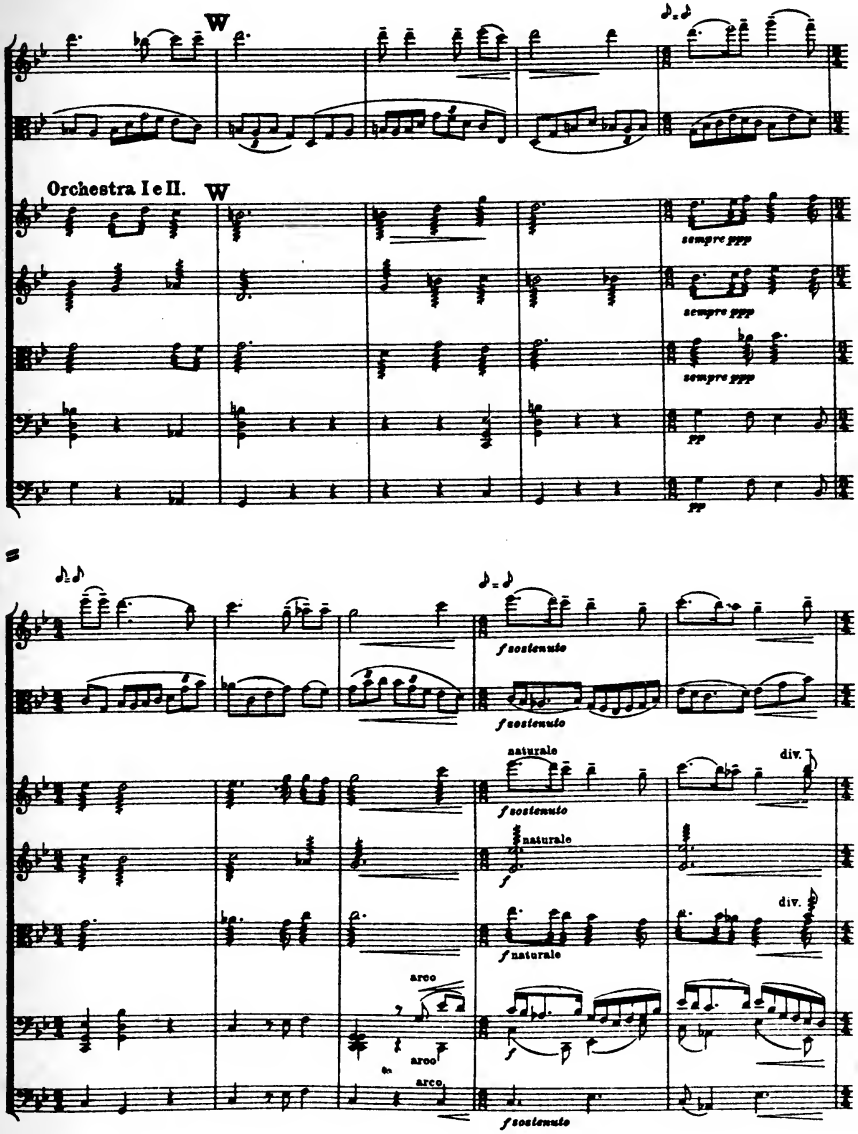

O
poco rit.
Più animato. ♩= 96.
cresc.
fp
sostenuto
f sostenuto
O
Più animato. ♩= 96.
poco rit.
pizz.
p
non div.
arco
Vlio tutti.
unis.
Vllo (last desk.)
div.
O
poco rit.
Più animato. ♩= 96.

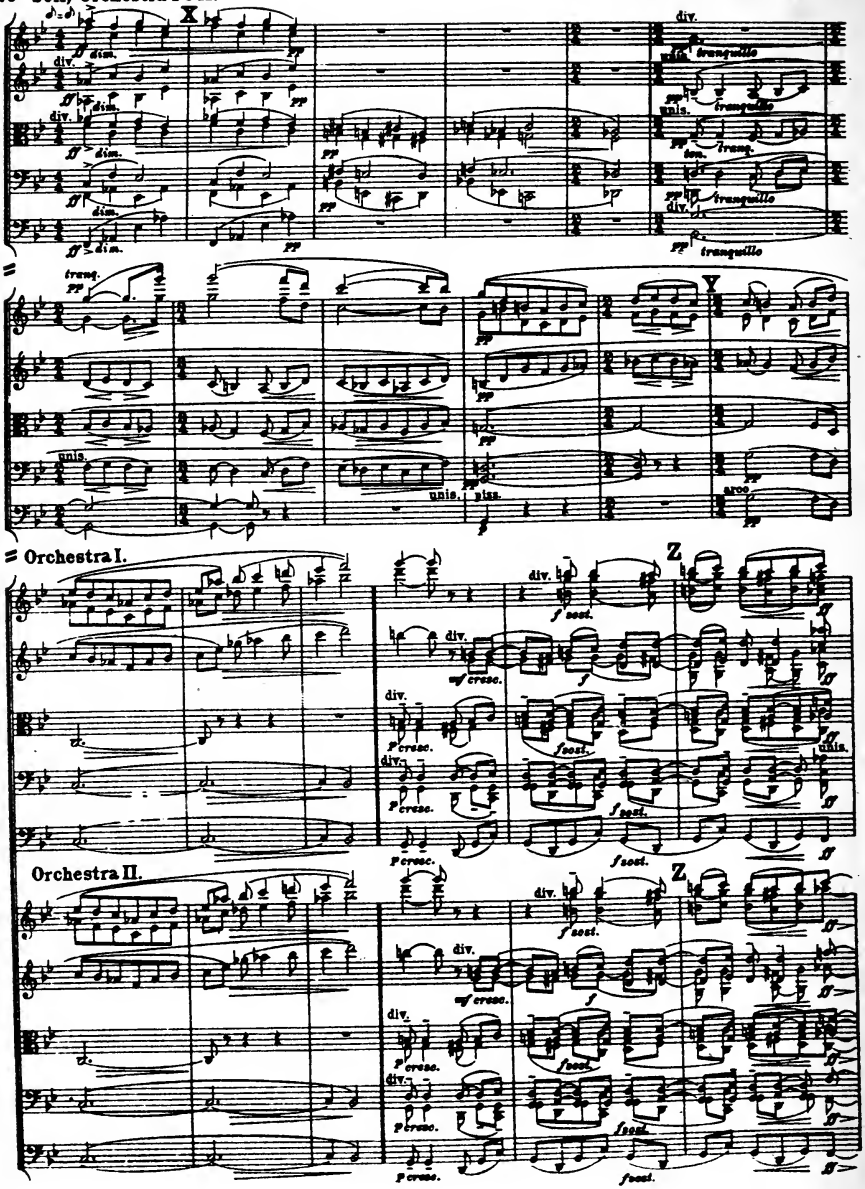

Soli.
P
ten.
Orchestra I.
div.
P
unis.
Orchestra I e II.
Viola I e II.
(last desk.)
Soli col Orchestra I e Orchestra II.
ff dim.
Q
sup cantabile
pizz.

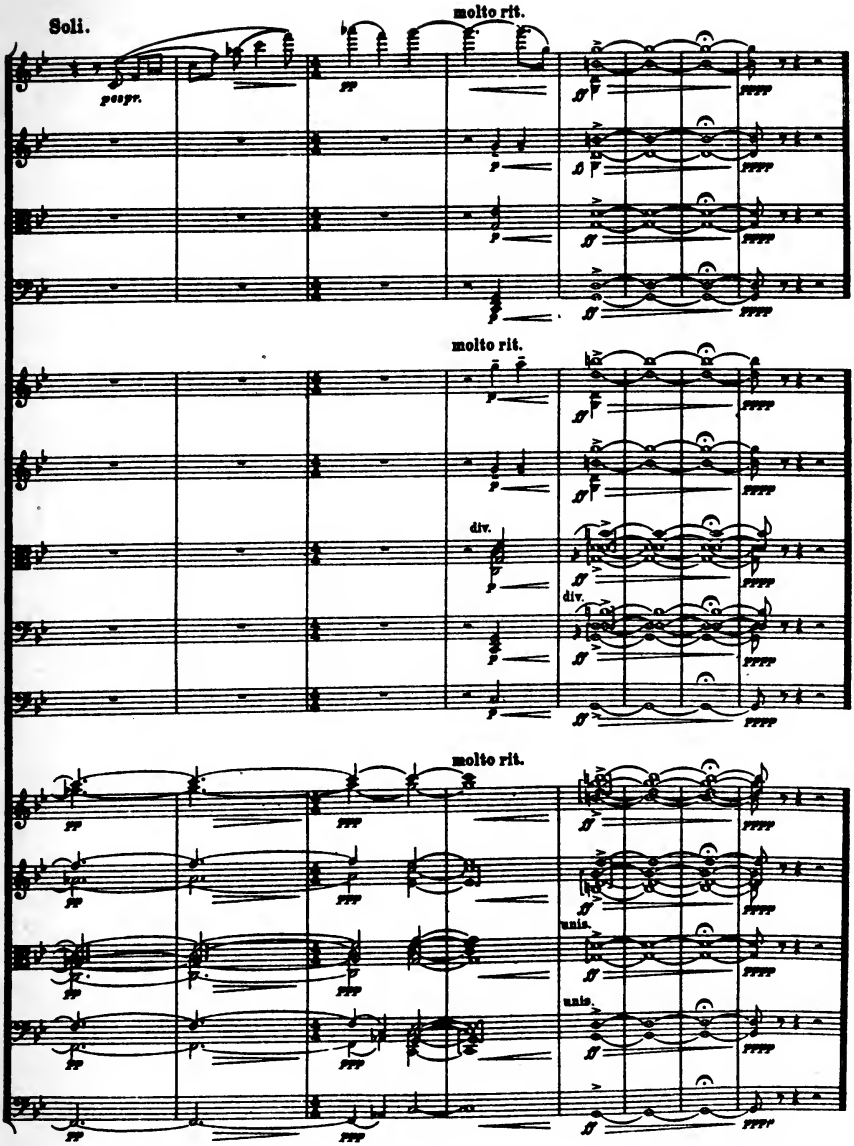

Poco a poco animando.
molto allarg. largamente


S
ten.
unis.
Soli col Orchestra I.
unis.
simile
sempre ff
dim.
pp
T
poco rit.
div.
p dim.
Vllo tutti.
Orchestra II.
con sord.
p


Molto adagio ♩=44 (♪=88)
f pesante
div.
Molto adagio ♩=44 (♪=88)
con sord.
div.
unis.
Tempo del prinicipio ♩=56
Violin solo
Viola solo
p sostenuto
Orchestra I.
Tempo del prinicipio
sur la touche
pizz.
molto pesante
arco
sempre pizz.
Orchestra II.
Tempo del prinicipio
senza sord.
pizz.


W
Orchestra I e II.
W
sempre ppp
sempre ppp
sempre ppp
pp
pp
f sostenuto
f sostenuto
naturale
f sostenuto
div.
naturale
f
div.
f naturale
arco
arco
arco
f
f sostenuto


Soli, Orchestra I e II.
X
div.
dim.
unis.
tranquillo
ten.
tranq.
Y
unis.
pizz.
arco
Orchestra I.
Z
f sost.
mf cresc.
p cresc.
Orchestra II.


Soli.
molto rit.
pespr.
molto rit.
div.
div.
molto rit.
unis.
unis.

150